



## [BlueUrban](#) Roundtable/Micro-workshop 6

### *Storymapping and Intro. to Visual Ethnography*

Facilitator: Dr. Rapti Siriwardane, Leibniz-ZMT

Date: **Monday, Nov 7, 11.00-12.30 CET** (online/Zoom)

This workshop addresses two related yet disparate parts, following on from our last MSW on storytelling perspectives in field-based research.

**Storymapping** - drawing on the earliest forms of maps, to contemporary pictorial narrative mapping and narrative cartography (as method), maps exist as more than social artefacts. Indeed, the very acts and arts of mapping embody forms of storytelling, not only of place, space, mobility, and historic change, but also of social belonging and territorialisation through boundary-making and control. We look at digital storymapping as one way of piecing together contradictions, and of 'story completion' (using stems and cues) as method for potentially difficult topics.<sup>1</sup> Transect walking will be discussed as a mobile method for engaging community participants and for gleaning more vivid oral histories of self and place.

**Introduction to visual ethnographic practices** - the second half of this micro-workshop explores practices around 'photoethnography' and other kinds of multimodal and embodied knowledge production, also in conversation with the more familiar category of photojournalism. While filmic practices requires its own engagement, in this cursory dive we ask why experimental methods in 'research' matter, particularly in the ways that knowledge and knowing come to be defined in such praxes. Are there specific kinds of visuals that are considered 'ethnographic' and are such distinctions useful/meaningful? We will also touch on what Pink (2013) problematizes as "visual futures" and "ethnographies of the possible" in contemplating the sub-discipline's evolution.

This part of the workshop will also serve as a precursor to the 5-week Multimodal A/V Workshop on Research Storytelling facilitated by Hilman Arioaji (Rio), U-Inspire, Indonesia.

#### **ESSENTIAL READING**

Leon-Quijano, C. (2017). Visual Ethnography: Tools, Archives and Research Methods. *VE Journal* 6 (1), [available online](#).

#### **FURTHER READING**

Caquard, S. and Fiset, J-P. (2014). [How Can We Map Stories? A Cybercartographic Application for Narrative Cartography](#): *Journal of Maps* 10(1):18–25.

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<sup>1</sup> See additional material for breakout sessions (Waterworlds, Patan – Nepal): <http://omolden.blogspot.com/p/blog-page.html>.



- Braun, V., Clarke, V., Hayfield, N., Frith, H., Malson, H., Moller, N., & Shah-Beckley, I. (2019). [Qualitative story completion: Possibilities and potential pitfalls](#). *Qualitative Research in Psychology*, 16(1), 136-155.
- Caquard, S., & Cartwright, W. (2014). [Narrative cartography: From mapping stories to the narrative of maps and mapping](#). *The Cartographic Journal*, 51:2, 101-106.
- Ferrarini, L. (2020). [Photographing as an anthropologist: Notes on developing a photo-ethnographic practice in Basilicata](#). *Sonic Ethnography*, 169. (available online)
- Gregory, K. (2020). [The Video camera spoiled my ethnography: A critical approach](#). *International Journal of Qualitative Methods*, 19, 1609406920963761. (open access).
- Kanstrup, AM; Bertelsen, P; Madsen, J. (2014), "Design with the feet: Walking methods and participatory design", Proceedings of the 13th Participatory Design Conference in Windhoek, Namibia: Research Papers – Volume 1, pp. 51-60.
- Leon-Quijano, C. (2022). [Why Do "Good" Pictures Matter in Anthropology?](#). *Cultural Anthropology*, 37(3), 572-598. (open access)
- Pink, S. (2013) [Doing Visual Ethnography](#). London: Sage.
- Wright, C. (2018). [Photo-Ethnography](#). *The International Encyclopedia of Anthropology*, 1-5.

### Online resources

ArcGis Storymaps -

<https://storymaps.arcgis.com/stories/170be11cfef64fa18980c205adddf204>

Catalytic Communities (Transect Walk) - <https://catcomm.org/transect-walk/>

Partcitypatory: <https://parcitypatory.org/2017/10/29/transect-walks/>

Waterworlds - <http://omolden.blogspot.com/>