MULTIMODAL A/V WORKSHOP FOR RESEARCH STORYTELLING

Venue: Online & on-site at Universitas Indonesia, Salemba Campus
Duration: 5 sessions, 8 Nov – 6 Dec, 2022 (3pm-6pm Jakarta time / 9am CET Winter)

Spanning one month, this field-oriented training takes the form of a practical photography and filmmaking workshop for multimodal research. In part, the course will also be inspired by visual ethnographic approaches.

The workshop pays particular attention to media and documentary production on a shoestring budget, exploring notions and practices around 'pocket filmmaking', 'guerrilla filmmaking' and more. It will also bring into its ambit aspects such as basic composition and framing techniques, empathy-based storytelling, the ethics of representation, and open-source footage editing.

The workshop format will be hybrid. The majority of participants will attend in-person sessions taking place in Jakarta (UI, Salemba Campus), together with international participants joining on Zoom.

The workshop will be adequately paced in order to have participants experiment on their own or within smaller groups with the hope of integrating different techniques, styles and formats that interest them.

Each session lasts **two hours** (per day) and will begin with a round of sharing co-produced audio-visual material to be discussed for further support and feedback. *Attendance for at least two-thirds of the workshop series is obligatory!*

Basic equipment needed: Absolute beginner-friendly! At the very least, participants will need a smartphone that can take decent photographs and record audio and film. Those that have digital cameras may bring them along. Additional optional equipment may include tripods, y-cable audio splitters, lav mics, ND filters, and foldable reflectors.

Day 1:

- Introduction to Visual Ethnography - Filmmaking for/as research and storytelling
- 'The versatile camera' – Basic composition and framing
- Worth a Thousand Words – Empathy-based storytelling and sequencing

Day 2

- Sharing of personal photographic content and discussion
- Co-creating storyboards
- Photographic editing (freeware – Photopea)
  Including an out-of-classroom exercise for participants to take back and work on

Day 3

- Experimenting with sound and space
- Filming an interview with roving images
- Ethics of representation

Day 4

- Basic video editing (using freeware – Olive Video Editor)
- Normalising footage (pre-colour grading), and ways of making workflow easier
- Dissemination - Using social media creatively

Day 5

- Sharing of individual and/or group projects
- Open discussion

About the Trainer

By integrating art and data, **Hilman Arioaji (Rio)** is a scientist and filmmaker striving to deepen public and young peoples' awareness on disaster risk reduction. Locating official disaster data proves challenging, and together with U-INSPIRE Indonesia, Rio initiated *Outsmarting Disaster* - an inclusive co-creation lab that focuses on the dissemination of disaster knowledge across local levels.

Rio also works at reinventing how the Indonesian government assesses and adapts to changing weather and climate-related disasters by leveraging an open-source software and hardware ecosystem that allows individuals, communities and organizations to collect and share field-based research data and tell stories through interactive visualizations. Outsmarting Disaster meanwhile continues to transform complex weather, climate and earth science into credible data.

Schedule (5 sessions)

Date	Topics
1. Tuesday, 8 November 2022 15.00 (GMT +7, Jakarta)/9am German Time	Introduction/ part I
2. Tuesday, 15 November 2022 15.00 (GMT +7, Jakarta)/9am German Time	Storytelling basics / part II
3. Tuesday, 22 November 2022 15.00 (GMT +7, Jakarta)/9am German Time	Imaging, spatial and sonic practices / part III
4. Tuesday, 29 November 2022 15.00 (GMT +7, Jakarta)/9am German Time	Editing basics and dissemination / part IV
5. Tuesday, 6 December 2022 15.00 (GMT +7, Jakarta)/9 am German Time	Group sharing – tips and tricks/ part V

For more information (including external registrations) -
rapti.siriwardane@leibniz-zmt.de and johannes.herbeck@uni-bremen.de.